

Nigredo, 2017
Clay molded in the dark, table top, signal paint



Detail view



Installation view

Ocean View and the Poetics of the Municipality, 2017.
Installation view, KUNSTHAL ved siden af



76
Collage mounted on mirror

Culebra (coiled cigar type preferred by Jacques Lacan)
Collage mounted on mirror



Mooring
Iron chains, cement



Signal Flag
Signal flags, chalk spray



Untamed Stage
Reinforced concrete, iron, auto paint, aluminium-cast, bronze



Chronotope, 2016.

Installation view [UDEN TITEL 16], Kunsthall Nord



Konstrukt

Steel, concrete, spray polyurethane foam, parrot feather



Aimlessly Floating Through Space

Meteorite iron, various tree types & feathers, tar, arrowheads made by viking smith, arrows made by medieval fletcher



Concealing Mystic Truths

Bamboo from botanical garden, orange signal paint used for navigational buoy

KATABASIS, 2016.
Installation view, Ok Corral



KATABASIS, 2016.
Installation view, Ok Corral



Souvenirs d'Enfance et de Jeunesse
 Archaeological map, collectible card, glass box, iron



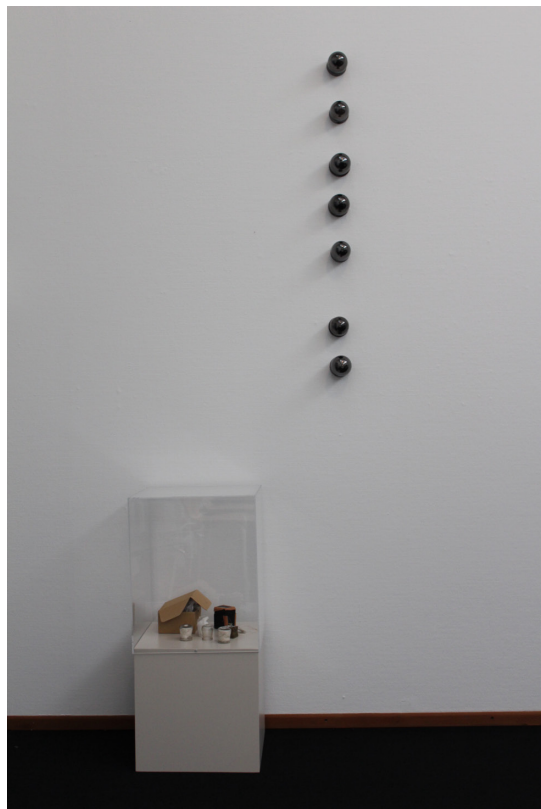
Corycian Cave I
 Silver gelatine print



Corycian Cave II
 Silver gelatine print



Udateret Længsel, 2016.
Installation view, Skive Kunstmuseum



Udateret Længsel
Detail view
Triceratops model, sky study by Christen Dalsgaard

Udateret Længsel (Bloody Vacuum)
Blood letting equipment from cultural collection, blood
cups handblown by local glassmaker mounted on wall

Udateret Længsel, 2016.

Installation view

Field reports for each day spent in Skive, plaster cast of landscape model, petrified mammoth tooth, plastic fern, fossil in slate.



Jurassic Dreams, 2015.

Paleontology books, jesmonite casts of herbivore,
indigo, wood, bronze axe



Touch Sensitive Stamens, 2015.

Fired clay, video loop, monitor



Predatory Melancholia, 2015.

Bronze wolf skull (cire perdue), wolf urine oxidation copper



Senza titolo, 2015.
Black chalk paint, foot prints



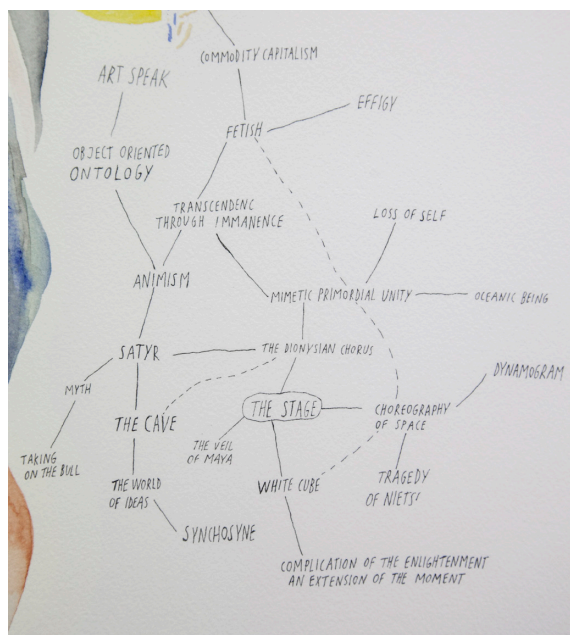
Senza Titolo, 2015.
Installation view, KHM Gallery



Spore and Offset Print, 2015.
Life Magazine revealing hidden mushroom
cult, spore print



The Sleeping Prophet, 2015
Collage on paper, watercolour, pen. 90 x 70 cm.



Detail view

Strategies of Defense, 2015.

Collage on paper, watercolour, pen. 70 x 90 cm.



Detail view

Mantic Conjunctions, 2015.

Installation view, *We Will Push This Ship Ashore and Let It Drift Towards The Darkest of Oceans*,
Malmø Art Museum



Mantic Conjunctions (Prayers to an unknown God)

Detail view

Singing bowl, clay, bronze and wood figurine,
caucasian rug, mdf boards

Mantic Conjunctions
Installation view, Malmö Art Museum





Walking in my own footsteps in Greece and encountering a Trojan Shield depicting a Seven Toed Lion in the Delphi Museum , 2014.
Plaster cast, b/w print on yellow draft paper

Den Hvide Doktor (The White Doctor), 2014.

Installation shots. A combination of loans from Odense museums collection and my personal collection of various work and ephemera



An installation based on the stone axe collection of A. F. Lassen (1789-1883), more widely known as the White Doctor. In his time he was famous for riding a white horse, and his methods of healing. His collection of stone axes is extensive and contains app. 20000 items. Albeit large, the collection has no real scientific value as none of the findings have any provenance. The collection despite having mostly aesthetic value, formed the basis for the founding of Odense Museum.





Detail view



Detail view

A Window Exhibiton For the Unification of The World, 2012.
C-print of oil crayon drawing, ceramic vessel, San Pedro cactus.



An Iteration of Past Utopia, 2013.
Bw-print, glazed ceramic vessel, San Pedro cactus.



Installation view

Not Titled Yet, 2012

Three x-ray panels mounted on wall.



Totem and Taboo, 2012

Plywood, B/W digital print, felt, bronze figurine



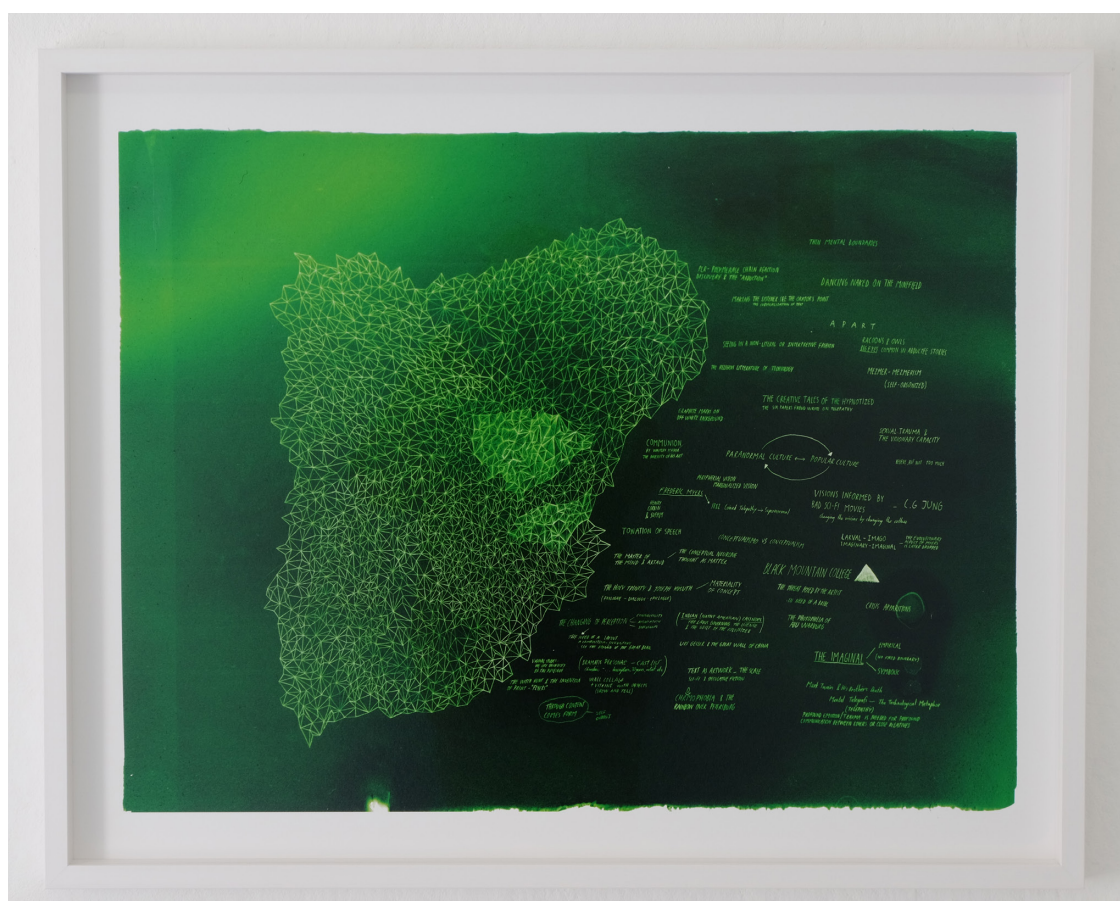
Detail view

Interior Pathology, 2015. Salt crystal, b/w negative, bronze, x-ray panel chain from foundry crane, wooden figurine, yarn. Dimensions variable.



Expanded Note, 2014.

Archival c-print of large format analog photo. 90 x 130 cm.



Fallen from the Sky, 2012.
Stone, paint.



Vitrine with boomerang, 2009.
Found boomerang, plexiglas, cardboard

